

Twin Rivers Worship Center

WORSHIP

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Section A.

PRAISE BAND

1.0 PROCESS FOR BECOMING A PART OF THE BAND

1.1 Criteria

All those wishing to join the Praise Band must be a faithful TRWC church attendee and also complete the “Connecting to Your Gifts” portion of the GET CONNECTED classes. If a person expresses an interest in being a Band Member, the Assimilation Office contacts the Minister of Music and passes on their information. The Minister of Music will then contact the person and set up an interview/try out.

If someone from the congregation approaches the Minister of Music to become a part of the Band and they haven’t yet gone through the GET CONNECTED class, she will usually ask them to attend that class first before holding a try out. Exceptions do exist.

1.2 Process for Trying Out for the Band

The Minister of Music uses the following process when someone desires to try out for the band.

A. When someone expresses interest, the Minister of Music sets up a time for them to meet. During this interview, she gets an idea of their personality, who they are and why they want to be a part of the Band. She then listens to them play. Following are some of the criteria she uses to decide if this person is a good candidate for the TRWC Band:

1. They must be able to play by ear as well as by chord charts.
2. Their style must be similar to that of the Band.
3. They must be able to flow with the Band.

At this stage, the Minister of Music may already know if the person will work out or not and tell them so. She may recommend some things for that person

to practice before trying out again in the future.

- B. The Minister of Music will have the person work with her and also a current Band member who plays the same instrument. They may meet several times to practice and determine if the person is a good fit for the Band. After this process, the Minister of Music will let the person know if they will become part of the Band or not.

There are approximately ten Band Members.

2.0 REHEARSALS

Band rehearsal is every Wednesday evening from 6:30 – 9 pm. The Band alone practices from 6:30 – 7 pm. They are joined by the Praise Team at 7. Then they are joined by the Choir at 8.

If a Band Member is not at rehearsal on Wednesday, then they cannot play on Sunday. There are exceptions, and occasionally the Minister of Music is able to rehearse separately with a person if the need arises.

3.0 SUNDAY SERVICES

The Band arrives forty minutes prior to the first service to practice. They are joined thirty minutes prior by the Praise Team and Choir.

The Band Members play both Sunday morning services each week. The same people play each week, except for Bass Guitar, which alternates every other week. Having the same Band Members for almost every service eliminates confusion and adds a critical cohesiveness. Each member has a backup for special occasions or absents.

If a Band member is going to be absent, they must contact the Minister of Music by the previous Wednesday if at all possible.

If a Band Member misses three Sundays in a row, they are required to meet personally with the Minister of Music to personally discuss the situation.

4.0 INSTRUMENTS

All instruments, with a couple exceptions, are the property of TRWC. Instruments remain on the platform at all times and cannot be taken home with

the Band Members.

Section B.

CHOIR AND PRAISE TEAM

1.0 PROCESS FOR BECOMING A PART OF THE CHOIR

1.1 Criteria

All those wishing to join the Choir must be a faithful TRWC church attendee and also complete the “Connecting to Your Gifts” portion of the GET CONNECTED classes. If a person expresses an interest in being a Choir Member, the Assimilation Office contacts the Minister of Music and passes on their information. The Minister of Music will then contact the person and set up an interview/try out.

If someone from the congregation approaches the Minister of Music to become a part of the Choir and they haven’t yet gone through the GET CONNECTED class, she will usually ask them to attend that class first before holding a try out. Exceptions do exist.

1.2 Process for Trying Out for the Choir

The Minister of Music uses the following process when someone desires to try out for the choir.

- A. When someone expresses interest, the Minister of Music sets up a time for them to meet. During this interview, she discusses the purpose of the ministry and also asks the person why they want to be a part of the Choir. It is a time to learn their motivations and heart concerning the choir. She then has the person sing a few different songs for her.

The Minister of Music may know after this first try out if the person is qualified or not for the Choir and tell them so at this point.

- B. If a person is qualified for the Choir, the Minister of Music has them attend four Wednesday practices to observe and see if it’s what they really want. It gives them a chance to see how the Choir operates, how the Minister of Music operates, how long they will need to stand, etc. If, after this process, they want to become a member, then they can. The next Wednesday, they are introduced to the choir and the Minister of Music has them share their testimony with the

group.

There are between fifty and seventy members in the Choir at all times.

2.0 PRAISE TEAM

The Praise Team members are personally appointed by the Minister of Music. They can express an interest to her, however, she makes the final decision.

There are approximately eight members on the Praise Team, including the Minister of Music. They stand in front of the Choir and each have separate microphones.

3.0 REHEARSALS

Praise Team rehearsal is every Wednesday evening from 7 – 9 pm. The Choir is required to come from 8 – 9 pm.

If a member is not at rehearsal on Wednesday, then they cannot sing on Sunday. There are some exceptions.

4.0 SUNDAY SERVICES

The Choir and Praise Team arrive thirty minutes prior to the first service to practice.

The Choir and Praise Team sing at both Sunday morning services each week. Different Praise Team Members are usually appointed for each service however. (They sing in the Choir during the service they are not singing on the Praise Team.)

If a Choir/Praise Team Member is going to be absent, they must contact the Minister of Music by the previous Wednesday if at all possible.

If a member misses three Sundays in a row, they are required to meet personally with the Minister of Music to personally discuss the situation.

4.1 Attendance Keeper

The Minister of Music has an Attendance Keeper who keeps track of all

attendances of Choir and Praise Team Members. A notebook and attendance chart is provided for use. When special singing events arise and the entire Choir isn't able to be brought, attendance is often used to decide who gets to attend.

Section C.

ADDITIONAL POLICIES

1.0 ATTIRE

Attire for all Choir, Praise Team and Band Members is business casual.

No tank shirts are allowed, and arms must be covered to the elbow. For women, all dresses must fall below the knee.

No flip flops are permitted.

All attire must be appropriate and non-revealing in any way. Women's midriffs must be covered.

2.0 PRAYER

Every practice, an Elder in the Choir leads the entire team in a short prayer. At the end of practice, another Elder prays over the team and prayer needs, etc. are also addressed. It is a mini-prayer service each week.

A person is also appointed on Sundays to gather everyone together behind stage at the appropriate time. They lead prayer before going on the platform.

3.0 FOOD

Food is provided between services every Sunday by TRWC. This includes coffee, juice, donuts and other breakfast foods.

For special events and services during the week where the Band and Choir are needed, dinner is also provided by TRWC.